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Exode



**gallerymagazinlb** CURRENT EXHIBITION: Showcasing 29 acrylic paintings, Abdel Khalek reflects on the idea of reflection and the distortion of reality. She adds this 'twist' to her painting in order to reflect on the way in which changes in perspective can manipulate our perception of the world, and our notion of truth versus fiction.

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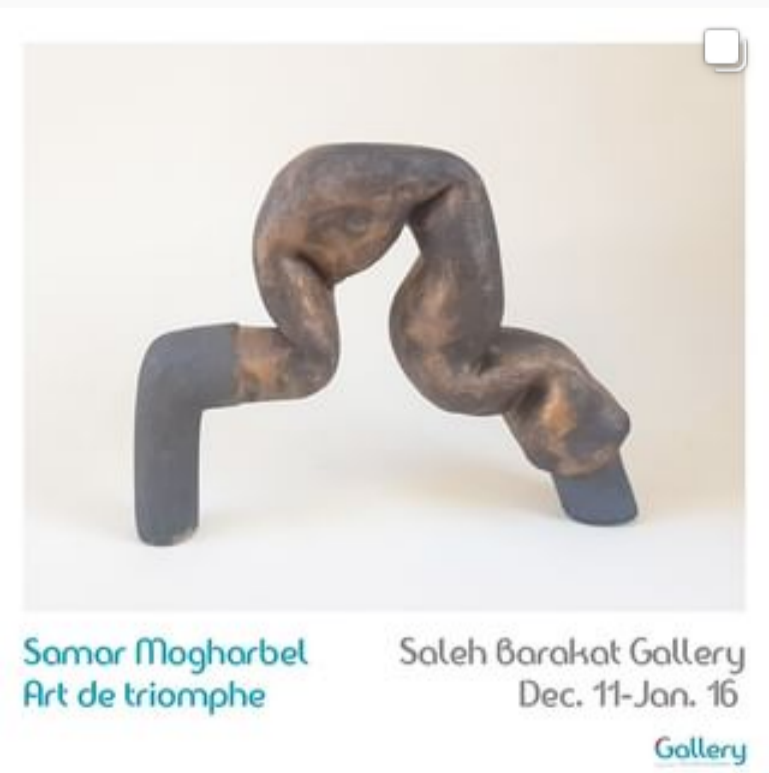
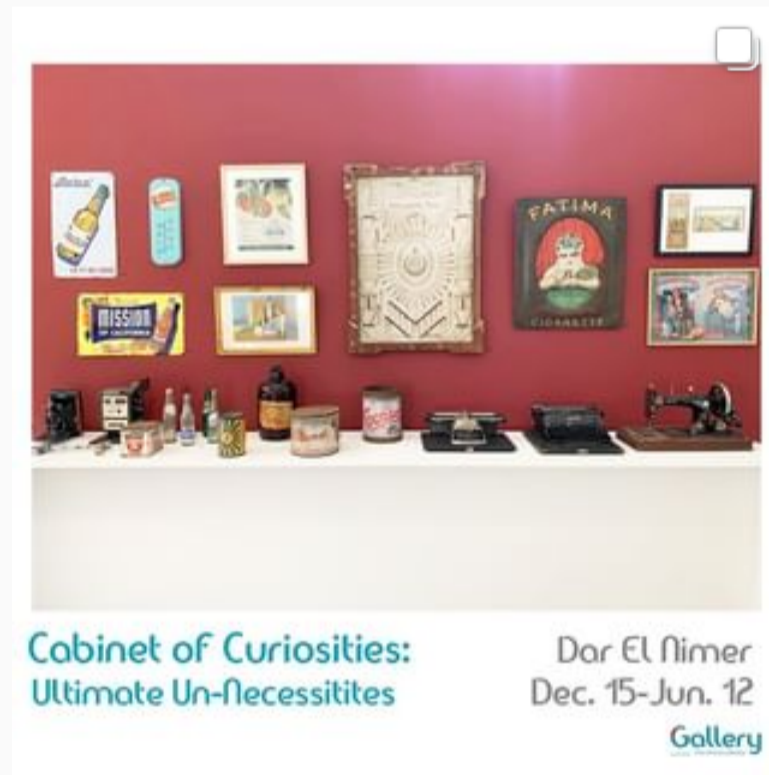


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